

Subject: Art	
Examination Board:	OCR Specification code: Art & Design Fine Art - H601
Year 12	<p>Fine Art workshops The start of the course is made up of a series of workshops allowing students to build up experience in a wide range of media including:</p> <ul style="list-style-type: none"> • Drawing (traditional and experimental in a range of materials) • Painting (with different media) • Sculpture (including clay, wire, plaster and modroc) • Digital manipulation • Abstract work • Creativity techniques • Printing • Art history • Advanced mixed media experimentation <p>Students will also have the opportunity to attend life drawing classes and visit a number of galleries (including the Henry Moore Foundation) to enhance their Art history knowledge and inspire practical work.</p> <p>Students will then develop their work in their own personal direction based on the knowledge they have gained from the workshops. This will culminate in a final piece (which could be a painting, sculpture, installation, film, animation, digital work etc.). This will then be on display to the public in the end of year exhibition at the Corn Exchange in Hertford.</p>
<p>Year 13 Fine Art Personal Investigation - 60% H601/01</p> <p>Controlled Assignment (15-hour examination) - 40% H601/02</p>	<p>Fine Art Personal Investigation Students investigate through practical work a project title of their choice agreed with their teachers. Part of the study must include a strongly related personal study of between 1000 – 3000 words to reflect the in-depth research and historical investigations made during the course of the project.</p> <p>Controlled Assignment (examination) Students research and investigate one topic chosen from starting points provided by OCR examining board. They have approximately eight weeks planning time in order to prepare themselves for a 15 hour exam in which they will create their final outcome.</p>
<p>What students can expect from the course:</p> <ul style="list-style-type: none"> • The specifications have been devised to combine breadth and depth of study with the freedom of choice required to accommodate a range of abilities and interests. Students’ progress from the emphasis on breadth in Year 12 to depth in Year 13. • The specifications enable a smooth progression from GCSE to A Level and from A level to further and higher education. • There is a strong emphasis on creativity at Richard Hale where students are encouraged to develop work with thoughtful conceptual meaning and exploration of a wide range of materials. • Students will be encouraged to pursue their own areas of strengths and interests resulting in a wide range of individual outcomes. 	

- Work is displayed at the end of year exhibition at the Corn Exchange in Hertford, where there is an opportunity to sell work (this has ranged from £50 - £1000 in the past).
- There are opportunities to attend a residential Art trip. In the past destinations have included Rome, Barcelona, Paris, Venice, Florence and New York.
- The Art Department also run life drawing sessions which take place after school. The figure work produced in these sessions is regularly used in portfolios for university applications.
- Students should be aware of the need for consistent effort right from the start of this progressive course with its intense practical content.
- Students are expected to work independently and cultivate an interest in the current arts scene by regular reading and viewing appropriate materials, as well as attending exhibitions as often as possible.
- Students have access to their own room in the Art Department where they can work independently during their private study periods. It is expected that students use this resource on a regular basis in order to manage their workload.
- Students will have access to extra support from staff via the Seesaw app. This allows students to upload work in a variety of ways including photos, videos and questions and get extra personalised support outside lessons.

Expected GCSE qualifications:

We recommend students have achieved a Grade 6 in Art to be successful at A Level.