



## MUSIC: Curriculum Overview

### Year 11

Term	Topic studied	What will I learn?	How will I be assessed?
Year 11 Autumn	My Music       Composing to a brief	Prepare solo performance piece/s for assessment.  Complete own brief composition started in Y10.  Begin OCR brief set composition; individual compositions in relations to chosen AoS and stimulus	Recording of solo performance piece/s for GCSE coursework.  Recording of own brief composition for GCSE coursework.  First draft recording of composition submitted prior to GCSE mock exams.
Year 11 Spring	The Concerto (part 2): The Classical & Romantic concerto   Rhythms of the World (part 3): Greek, Israeli and Palestinian music   Ensemble performance	The development of the concerto and orchestra through the Classical and Romantic periods. Developing melodic dictation skills and understanding of melodic, harmonic and rhythmic devices.  Composing and improvising in a South East Mediterranean or Arabic style. Describing and identifying stylistic features of this region and how their musical influences and history are intertwined.  Performance as part of an ensemble to prepare GCSE coursework performance.	GCSE past paper questions.   Individual or small group short compositions which demonstrate the typical features of the styles. Listening exam questions to develop vocabulary and confidence with the style.  Recording of ensemble piece/s for GCSE coursework unit.