



Art: Curriculum Overview

Year 12

Term	Topic studied	What will I learn?	How will I be assessed?	Wider reading:
Year 12 Autumn	WORKSHOPS	Basic skills workshops: <ul style="list-style-type: none"> • Ink experiments • Curwen print studios trip – intaglio & collograph techniques / Trip to Henry Moore Foundation • Drawing in mixed media • Photography & digital art • Sculpture work based on Henry Moore • Gel & gesso experiments • Found object conceptual workshop • Stretching canvas workshop 	<ul style="list-style-type: none"> • Homework marking • Peer assessment homework marking • Tracking sheet • 6 hat questioning • Midterm assessment -based on all work produced so far • Use of visualizer to assess development of work throughout lesson • Xmas assessment-based on all work produced so far • Post-it note peer assessment • Verbal feedback • Seesaw digital portfolio • Colour coded RAG tracker 	See below
Year 12 Spring	PERSONAL PROJECT	Initial ideas for personal direction for personal project – theme of “organic” <ul style="list-style-type: none"> • Mindmap • Related imagery • Primary drawings • Chosen artist copy • Photos of relevant imagery • Gallery visit • Development of ideas 	<ul style="list-style-type: none"> • Homework marking • Peer assessment homework marking • Tracking sheet • 6 hat questioning • Midterm assessment -based on all work produced so far • Use of visualizer to assess development of work throughout lesson • Post-it note peer assessment • Verbal feedback • Seesaw digital portfolio • Colour coded RAG tracker 	See below
Year 12 Summer	PERSONAL PROJECT START Y13 COURSEWORK PROJECT	Continued development and refinement of ideas: <ul style="list-style-type: none"> • Link to artist • Media experiments • Refine ideas • 2 small canvases • Final piece Development of initial ideas for Y13 project <ul style="list-style-type: none"> • Brainstorms • Research • Initial drawings Preparation for exhibition at Corn Exchange	<ul style="list-style-type: none"> • Homework marking • Peer assessment homework marking • Tracking sheet • 6 hat questioning • Midterm assessment -based on all work produced so far • Use of visualizer to assess development of work throughout lesson • Post-it note peer assessment • Verbal feedback • Seesaw digital portfolio • Colour coded RAG tracker • Project deadline – beginning June 	See below

Wider reading: <https://drive.google.com/drive/folders/1A1y2xr6CM0dpYLyyZVFNSVBrzAUWy9Rx?usp=sharing>

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