



Drama: Curriculum Overview

Year 12

Term	Topic studied	What will I learn?	How will I be assessed?	Wider reading:
Year 12 Autumn	Component 1 Written paper Metamorphosis by Steven Berkoff and Antigone by Sophocles	For Metamorphosis students will explore the set text and Berkoff's style. For Antigone students will study Greek Theatre as well as explore director and performer ideas for the staging of the play. Both plays are studied for sections A and B of the written paper.	Written work will be assessed in two week intervals. Mock questions are given throughout the term.	Meditations on Metamorphosis by Steven Berkoff Guide To Greek Theatre And Drama (Plays and Playwrights) Paperback by Kenneth Mcleish
Year 12 Spring	Component 3 Making theatre	Students practically explore a variety of plays in order to choose their first and second extract for the Component 3 – Making Theatre unit. During the term, students will develop physical and vocal acting skills individually or in groups. This will include skills such as accents, pitch, pace, pause, tone, projection, mannerisms, gestures, reactions and focus.	Practical work is assessed throughout the term and a written Reflective Report will also be marked.	Telling the Truth: How to Make Verbatim Theatre by Robin Belfield An Actor's Work (Routledge Classics) by Konstantin Stanislavski The Complete Brecht Toolkit Kindle Edition by Stephen Unwin
Year 12 Summer	Component 2 Creating original drama	Students study a range of practitioners and devising techniques in preparation to complete their original group piece of drama. Students also create a Note Book (3000 words) describing and evaluating the development and refinement of ideas and skills.	The final practical piece is video recorded and marked by Ms Baldwin. The video is then sent to the exam board for moderation. The Note Books are marked by Ms Baldwin and sent to the exam board for moderation.	As above

