



MUSIC: Curriculum Overview

Year 12

Term	Topic studied	What will I learn?	How will I be assessed?	Wider reading:
Year 12 Autumn	Performance (Part 1) Developing analysis skills (Part 1) Composition techniques (Part 1)	Developing confidence as a solo performer. How to develop an effective practice routine .Developing stage craft skills. Selecting and analysing repertoire. Bridging the gap between GCSE and A level in terms of terminology, theoretical skills and score reading. Composing in 4 part vocal style. Developing an understanding of the principle rules of harmony and part writing.	A performance to the class of at least one piece. Assessed against A level criteria to give an early benchmark for target setting. Short answer questions and theory papers will be set throughout the topic. Timed harmonisation of a Bach chorale melody in 4 part.	Reading materials will be provided as well as reflection logs to complete. The Associated Board Guide to Music Theory (Part 1 and 2). A Guide to Musical Analysis (Nicholas Cook) Harmonising Bach Chorales: The definitive guide (Chris Gill)
Year 12 Spring	AoS 1: Classical Music: Understanding the style AoS 2: Popular Song and Jazz: Understanding the style Composition techniques (Part 2)	The key features of Classical music and how the style emerged from the late Baroque. The works of Beethoven, Haydn and Mozart and how the composers compare.Examples of different Classical genres, focused on chamber music. The birth of popular music with early blues artists. Comparing regional differences in America and understanding the role of publishers and Tin Pan Alley in the development of popular music. Exploring non-Western composition devices, including scales, harmony, structures and instruments.	Short answer questions throughout the topic and longer, essay style questions comparing composers styles towards the end of the topic. Research based assignments and short essays to demonstrate understanding of contextual issues. Short composition sketches will be assessed against use of devices and stylistic integrity.	The Classical Style (Charles Rosen) Additional reading, including articles and scores, will be provided. Additional reading, including articles and scores, will be provided.
Year 12 Summer	Performance (Part 2) Free composition AoS 1 and 2: Wider listening AoS 4 and 6: Baroque religious music and 20 th Century music.	Developing performance stamina. Crafting a recital programme with understanding of theme and contrast. Developing a reflective and self-critical approach to performing. How to design a composition brief which enables you as composer to play to your strengths. Combining and contrasting devices to create innovative musical styles. Exploring the Classical and popular music topics beyond the 'key' composers. Understanding how composers and artists worked and lived. Introduction to the styles, composers and context.	Performance recital to an invited audience (lunchtime concert). A 2-3 minute composition complete with written brief. Composition must be for at least 4 instruments or voices and include a score. Listening test including unheard music to assess aural and analytical skills. Listening tests and short essay questions.	Reading materials will be provided as well as reflection logs to complete. The story of music (Howard Goodall) The world of the Bach Cantatas (Christoph Wolff)

