



MUSIC: Curriculum Overview

Year 13

Term	Topic studied	What will I learn?	How will I be assessed?	Wider reading:
Year 13 Autumn	<p>AoS 1: Classical Music: Set work analysis</p> <p>AoS 2: Popular Song and Jazz: Set works analysis</p> <p>OCR brief set composition</p> <p>Performance (Part 3)</p>	<p>The set work for each year changes. You will complete a full analysis of the set work ready for A level mock exam and final exam.</p> <p>The set works for each year changes. You will complete a full analysis of the collection of set work songs ready for A level mock exam and final exam.</p> <p>Students will begin work on their final assessed compositions having selected and explored their chosen brief. They will be supported 1 to 1 through this process.</p> <p>Putting together the final recital programme. Frequent practice performances and regular time with accompanist to prepare.</p>	<p>Frequent short tests and listening questions. Past paper essay questions. Score annotations will also be assessed.</p> <p>Frequent short tests and listening questions. Past paper essay questions. Score annotations will also be assessed.</p> <p>Verbal and written feedback will be given throughout the process. Compositions are marked externally.</p> <p>Full run through and video recording of A level recital and assessed against final criteria.</p>	As per Y12 topics
Year 13 Spring	<p>AoS 4: Religious music of the Baroque (Part 2)</p> <p>AoS 6: Innovations in 20th Century music (Part 2)</p> <p>Performance (Part 4)</p> <p>Candidates own brief composition</p>	<p>The links between music and religion. The music of the Catholic and Protestant churches, including the significance of the reformation and Lutheran movement, Differences in church music between England, Germany, France and Italy.</p> <p>The diverse range of musical styles, approaches and philosophies during the 20th century (“the breakdown of music”). Analysis of works which make use of innovative devices, ensembles, structures and abstract stimuli.</p> <p>Students will complete their final recitals.</p> <p>Students complete their own, free composition, having designed and written their brief.</p>	<p>Students will complete research assignments and listening questions throughout the topic. Past paper essay questions will be undertaken towards the end of the topic.</p> <p>Students will complete research assignments and listening questions throughout the topic. Past paper essay questions will be undertaken towards the end of the topic.</p> <p>Video recording of final recital programme which is externally assessed.</p> <p>Recording of final composition, accompanying score and written brief are externally assessed.</p>	As per Y12 topics

