



## MUSIC: Curriculum Overview

### Year 7

Half Term	Topic studied	What will I learn?	How will I be assessed?
Year 7 Autumn 1	Sunset over the Sahara – African drumming	How to play djembe drums with control of the different tones. How to read and perform increasingly complicated rhythms. Ensemble and cultural awareness, including controlling polyrhythms and the role of master drummer.	Small group performance of an African drumming piece using a range of rhythms students have learnt and composed, as well as call and response and leadership skills.
Year 7 Autumn 2	Composing 4 chord songs: The ingredients of music	The different elements of music, their names and functions. Developing singing skills in a range of song styles. How to play chords on a keyboard, their names and how to compose chord patterns for a pop song.	Small group performance of a group composition using chords, vocals/lyric writing, and accompaniment. Musical elements listening test and structural identification.
Year 7 Spring 1	Theme and Variations (through the ages)	Developing keyboard skills to perform increasingly complex melodies. How to develop a theme using a range of musical devices to create variations. The use of theme and variations by composers of classical music. The instruments of the orchestra.	Paired performance of a keyboard piece in theme and variation form. Paired composition/improvisation using a given theme as a stimulus.
Year 7 Spring 2	Music of the Caribbean	Musical characteristics of calypso and reggae. Developing singing skills in small groups, and while playing an instrument. Developing ensemble skills and reading from notation.	Whole class and/or small group performance of a Caribbean inspired piece, e.g. reggae, using vocals and ukulele. Small group steel pan performance.
Year 7 Summer 1	Music for Special Occasions	How music is used to create emotion and for specific events or purposes. How to compose a fanfare. Describing music using technical vocabulary.	Composition of a song or piece written for a special occasion, e.g. a fanfare. Listening test describing use of musical elements in relation to function.
Year 7 Summer 2	Ensemble Skills 1	Developing awareness of other musicians and working together collaboratively. Learning to rehearse and prepare, using time effectively and critiquing your own and others' performance.	Paired or small group performance on keyboard or mixed ensemble which enables ensemble interaction.

