



SUBJECT: Drama

Year 7

Half Term	Topic studied	What will I learn?	How will I be assessed?
Year 7 Autumn 1	Drama is Serious Fun.	The 5 C's of Drama - control, communication, creativity, cooperation, concentration. Focus: learning the rules of positive behaviour in the studio as well as key techniques and terminology - tableaux, thought aloud, freeze frame. The beginnings of devising.	End of half term assessment practical exam in groups. Effort, performance skills, working as a member of a group and verbal feedback is assessed.
Year 7 Autumn 2	Physical Theatre	To understand the main concepts of physical theatre. To introduce the notion of tactile drama.	End of term assessment practical exam in groups. Effort, performance skills, working as a member of a group and verbal feedback is assessed.
Year 7 Spring 1	Script Writing	To learn how to format a script as well as develop creative writing skills. Written work will be interspersed with practical exercises, script readings and character development.	End of half term assessment will be a written task to complete your play.
Year 7 Spring 2	Script Performing	The scripts written last half term will now be acted out in full. Students will build confidence in performing skills, building characters and directing.	End of term assessment practical exam in groups. Effort, performance skills, working as a member of a group and verbal feedback is assessed.
Year 7 Summer 1	Treasure Island	This famous play will be used as a case study for students to learn about the technical elements of theatre such as stage and costume design. Students will also explore a range of characters and scenes from the play.	End of half term assessment practical exam in groups. Effort, performance skills, working as a member of a group and verbal feedback is assessed.
Year 7 Summer 2	Performance skills using a variety of play extracts	To further develop physical and vocal performing skills such as projection, gait, gesture, tone, mannerisms, pitch and reactions. Students will explore and perform a wide range of play extracts.	End of term assessment practical exam in groups. Effort, performance skills, working as a member of a group and verbal feedback is assessed.



SUBJECT: Curriculum Overview

Year 8 Autumn 1	Performance Skills	To explore and master a range of physical and vocal drama performance skills such as gait, posture, tone, pitch, mannerisms and projection	End of half term assessment practical exam in groups. Effort, performance skills, working as a member of a group and verbal feedback is assessed.
Year 8 Autumn 2	Superheroes	To develop vocal and physical performing skills based on a range of well – known and invented superhero characters.	End of half term assessment practical exam in groups. Effort, performance skills, working as a member of a group and verbal feedback is assessed.
Year 8 Spring 1	Frankenstein	To explore Victorian texts and develop characterisation skills in line with work studied in the English Department in Year 9.	
Year 8 Spring 2	Frankenstein	To explore Victorian texts and develop characterisation skills in line with work studied in English Department in Year 9.	End of term assessment practical exam in groups. Effort, performance skills, working as a member of a group and verbal feedback is assessed.
Year 8 Summer 1	Silent Movies	To learn about and be able to perform in the style of Slapstick Drama. To focus on physical Comedy.	End of half term assessment practical exam in groups. Effort, performance skills, working as a member of a group and verbal feedback is assessed
Year 8 Summer 2	Let Him 'av It.	To explore the case of Craig and Bentley as a stimulus for devising theatre and developing characterisation skills.	End of term assessment practical exam in groups. Effort, performance skills, working as a member of a group and verbal feedback is assessed.